

Solitude in the fields

Feldeinsamkeit - original key, F major

Johannes Brahms
Germany, 1833 - 1897
arr. Alan Cutts

Slowly

Sop. 1

I lie here still with - in the high green grass, and

Alto

I lie here still with - in the high green grass, and

Piano

p

5 unis.

send for hours my gaze up high to hea - ven, to

send for hours my gaze up high to hea - ven, to

8

hea - ven, the cri - ckets all a - round un - bro - ken sing, and

hea - ven, the cri - ckets all a - round un - bro - ken sing, and

12

all in blue is won - der - ful - ly wo - ven, and all in blue is
all in blue is won - der - ful - ly wo - ven, and all in blue is
all in blue is won - der - ful - ly wo - ven, and all in blue is

The musical score for measures 12-14 features three vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "all in blue is won - der - ful - ly wo - ven, and all in blue is". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15

won - der - ful - ly wo - ven.
won - der - ful - ly wo - ven.
won - der - ful - ly wo - ven.

The musical score for measures 15-17 features three vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "won - der - ful - ly wo - ven.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part at measure 17.

The clouds so white and beau-ti-ful pass by through deep-est blue, as

The clouds so white and beau-ti-ful pass by through deep-est blue, as

dim.

if they too are dream-ing, as if they too are

if they too are dream-ing, as if they too are

dream-ing; it seems as if I were a long time dead, and

dream-ing; it seems as if I were... and

dolce

p

gent - ly drawn in - to e - ter - nal si - lence, and gent - ly drawn in -

gent - ly drawn in - to e - ter - nal si - lence, and gent - ly drawn in -

gent - ly drawn in - to e - ter - nal si - lence, and gent - ly drawn in -

to e - ter - nal si - lence.

to e - ter - nal si - lence.

to e - ter - nal si - lence.

pp